

Tenki Hiramatsu
Works 2020 - 2021



Bell 2021 oil and acrylic on wooden panel 50 x 65 cm



Paris Night 2020 oil and acrylic on wooden panel 40 x 50 cm



Installation view solo show "Good con man" 2021 Claas Reiss London Photo credit: Damian Griffiths

No Problem! 2021 oil and acrylic on wooden panel 60 x 50 cm





Con man, 2021 oil and acrylic on on wooden panel 50 x 60 cm (Detail)





Leuchtturm 2020 oil and acrylic on wooden panel 110 x 120 cm



Wilderness 2020 oil and acrylic on paper mounted on wooden panel 80 x 75cm

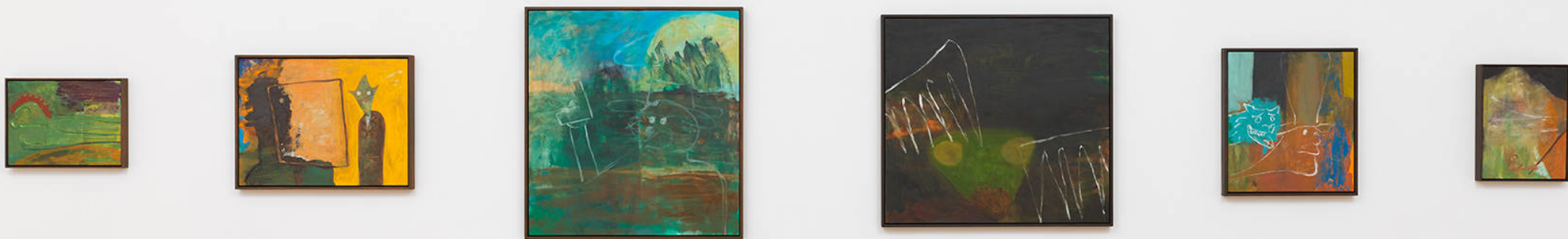
Untitled 2021 oil and acrylic on wooden panel 59.4 x 42 cm



Louder than everything else, faster than everything else 2020 oil and acrylic on paper mounted on wooden panel 70 x 85 cm



TV 2020 oil and acrylic on paper mounted on wooden panel 45 x 60 cm



Installation view solo show "Lügen haben Beine" 2020 Robert Grunenberg Berlin Photo credit: Nick Ash



Schiff 2020 oil and acrylic on paper mounted on wooden panel 54.5 x 63.5 cm



Untitled (2025) 2021 oil and acrylic on paper mounted on wooden panel 54.5 x 63.5 cm



Darkstar 2021 oil and acrylic on wooden panel 40 x 60 cm



Studio view 2021



Crazy hot summer 2020 oil and acrylic on paper mounted on wooden panel 60 x 65 cm



Untitled (SWAN) 2020 oil and acrylic on paper mounted on wooden panel 40 x 50 cm Swimming bird 2020 oil and acrylic on paper mounted on wooden panel 60 x 65 cm



Feld 2020 oil and acrylic on paper mounted on wooden panel 60 x 70 cm



Katze 2020 oil and acrylic on paper mounted on wooden panel 60 x 80 cm



In the light of the miracle 2020 oil and acrylic on paper mounted on wooden panel 40 x 50 cm



Tick tuck, tick tuck 2021 oil and acrylic on wooden panel 42 x 29.7 cm



Don't talk with yourself 2021 oil and acrylic on wooden panel 120 x 110 cm

CV

Tenki Hiramatsu

Born 1986, in Wakayama, Japan

Lives and works in Karlsruhe, Germany

Education

2016 - 2019 Guest/Aufbaustudium Academy of fine arts, Prof. Marcel van Eeden, Prof. Daniel Roth, Karlsruhe DE

2005 - 2009 BA Nihon University College of Art, Tokyo JP

Exhibition

2021 A Couple of, Hive Center for Contemporary Art, Beijing CN

Stiff neck, Giulietta, Basel CH

Mandibula, SOA, Krefeld DE

Good Con Man, Claas Reiss, London UK (solo)

Tokyo Express, AN+ Art and Design Center, Shenzhen CN

Ecosystems of Relations, super dakota, Brussels BE

2020 Autumn Leaves, Laube, Karlsruhe DE

See my friends, Barbara Seiler, Zurich CH (solo)

Lügen haben Beine, Robert Grunenberg, Berlin DE (solo)
SUBJECT SITTING IN A DARKENED ROOM, Barbara Seiler, Zurich CH
OPEN AIR, Tong Art Advisory, East Hampton US
Beginner's Improvisation, Furniture Gallery, Auckland NZ (solo)
Abstract with Figure, James Fuentes, New York US
Sincere Intensions, Robert Grunenberg, Berlin DE
Give me a reason, Villa Gellertstraße, Karlsruhe DE

2019 When karl met trixie, Trixie, Den Haag NL

Gebiete, ßpace, theartape, Karlsruhe DE

BABES, Luis Leu, Karlsruhe DE

Der Räuber und der Prinz, UNG5, Cologne DE (solo)

Tales of the haunted and the body, Casa Cristea Schneider, Berlin DE

Never Again, Kunstverein Rastatt, Rastatt DE (solo)

DUNE, Barbara Seiler Galerie, Zurich CH

der horizontale Berg, Orgelfabrik Durlach, Karlsruhe DE

2018 P2P, Barbara Seiler, Zurich CH

Fairy Dust & Wanderlust, Ornis A. Gallery, Amsterdam NL

I like to dream I like to think, I like to dream that i think that i dream

, Luis Leu, Karlsruhe DE

Ohio, Offkultur e.V., Offenburg DE

2017 Der Turm, Orgelfabrik Durlach, Karlsruhe DE

the rooftop is not the end the rooftop is not the end, Kinemathek

Karlsruhe, Karlsruhe DE

Regionale 18 OOO Object Oriented Ontology, Kunsthalle Basel, Basel
CH

UND#9, Karlsruhe, DE

2015 3331 Chiyoda Arts Festival : Scholarship Exhibition vol. 5, Tokyo JP

2014 3331 Chiyoda Art Festival, Tokyo JP

2013 Tenki Hiramatsu Solo Exhibition, Hidari Zingaro, Tokyo JP (solo)

GEISAI #19, Tokyo JP

Collection in

Staatliche Kunsthalle Karlsruhe

Credit Suisse

Zurich Insurance

Award

2017 Kunstverein Rastatt Kunstpreis

2014 3331 Chiyoda Art Festival, Judge's Prize / Kotaro Iizawa Prize

2013 GEISAI #19, Judge's Prize / Mika Yositate Prize

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