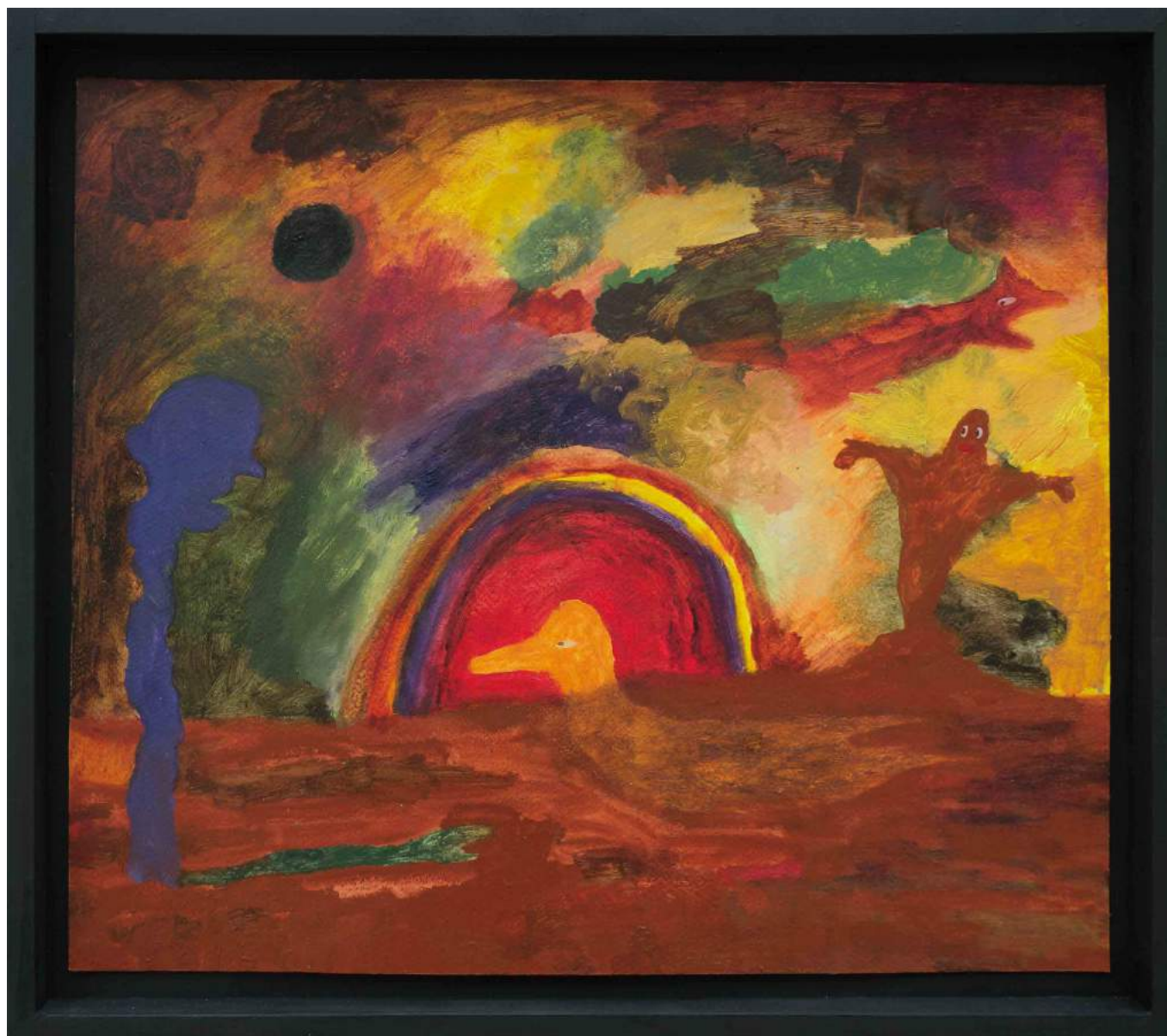


Tenki Hiramatsu



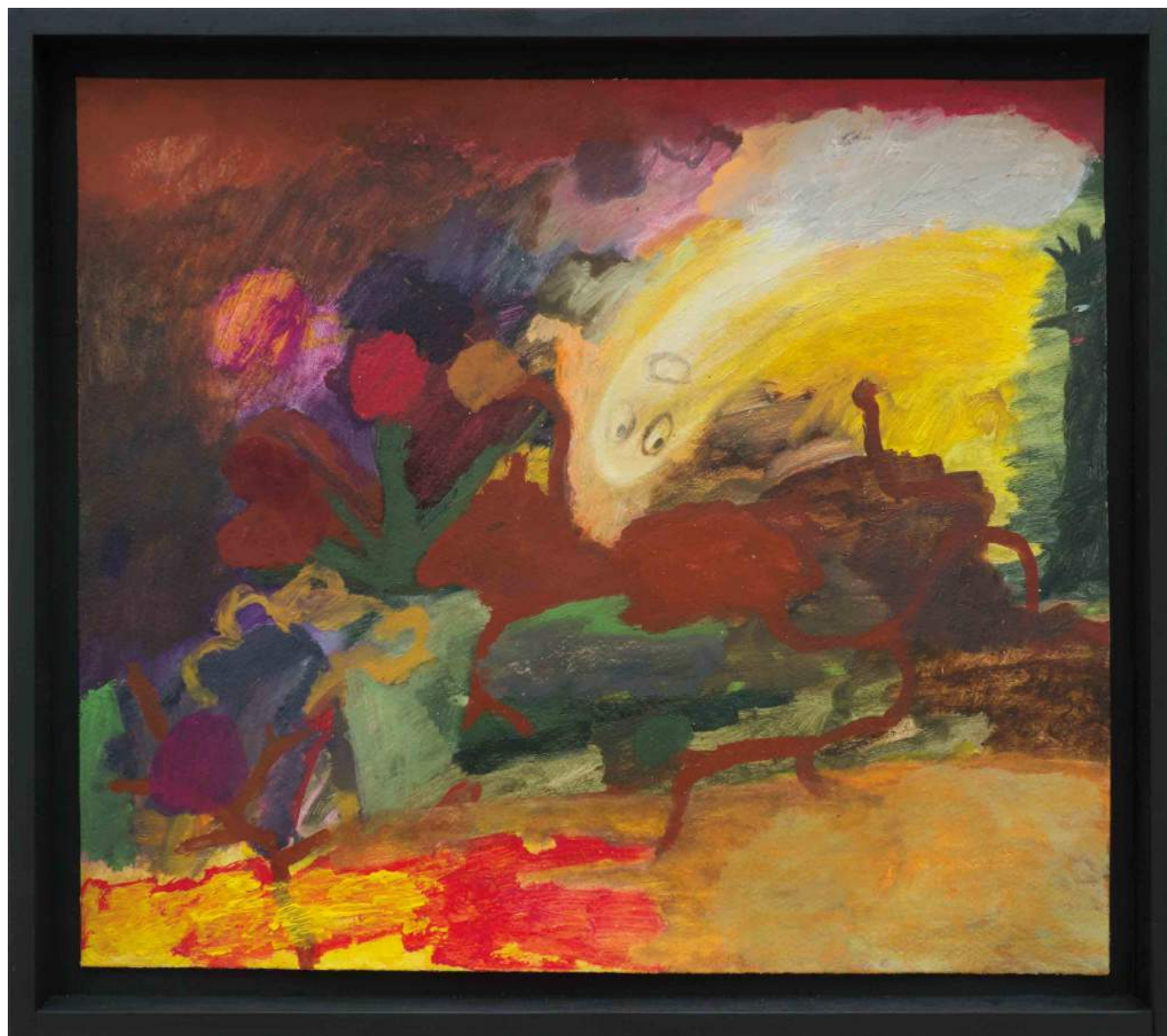
Untitled 2018 Oil and Gesso on Paper, Artist's Frame 48.6x42.6cm



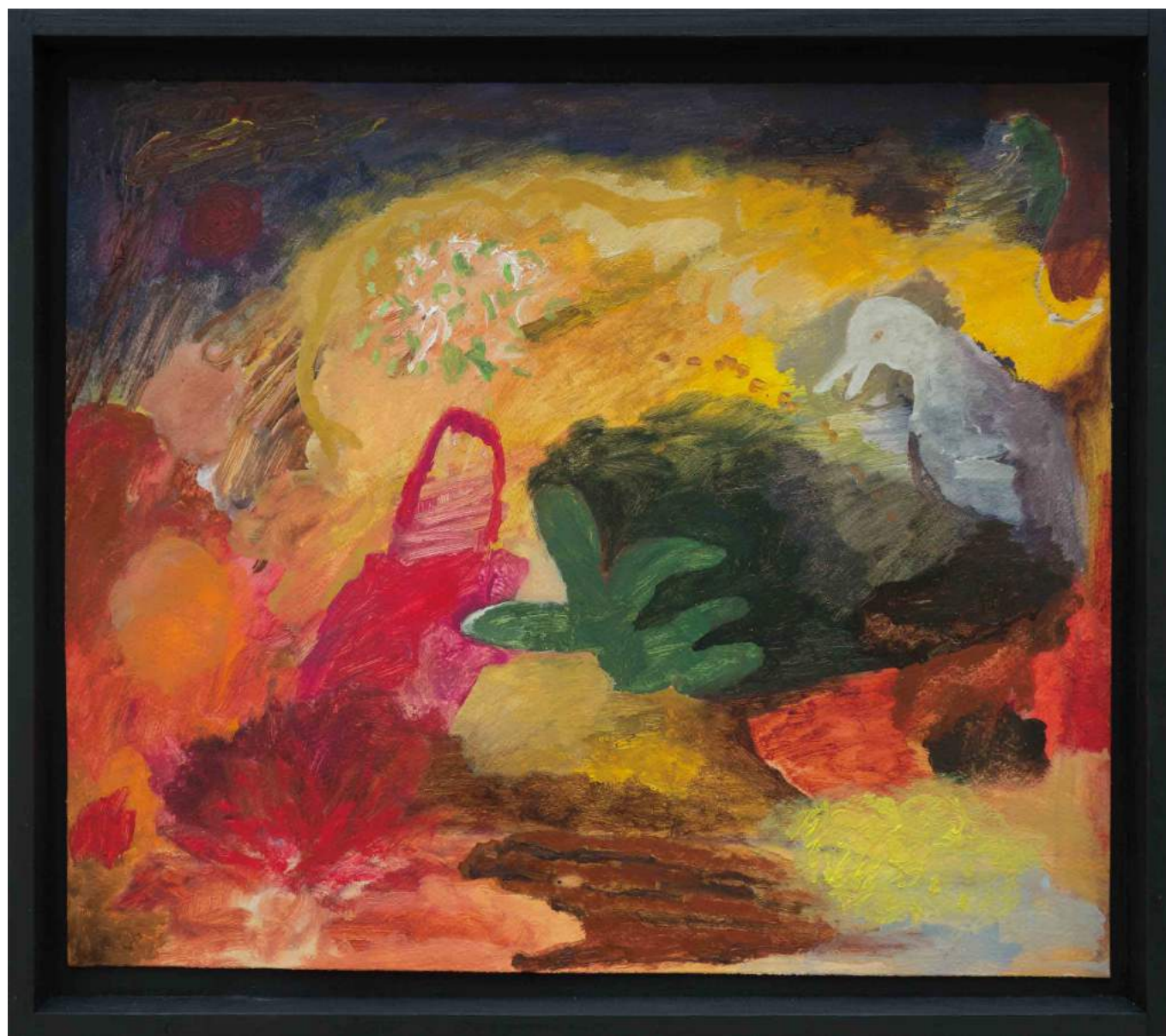
The blues 2018 Oil and Gesso on Paper, Artist's Frame 48.6x42.6cm



In the snake's circle 2018 Oil and Gesso on Paper, Artist's Frame 48.6x42.6cm



Untitled 2018 Oil and Gesso on Paper, Artist's Frame 48.6x42.6cm



Untitled 2018 Oil and Gesso on Paper, Artist's Frame 48.6x42.6cm



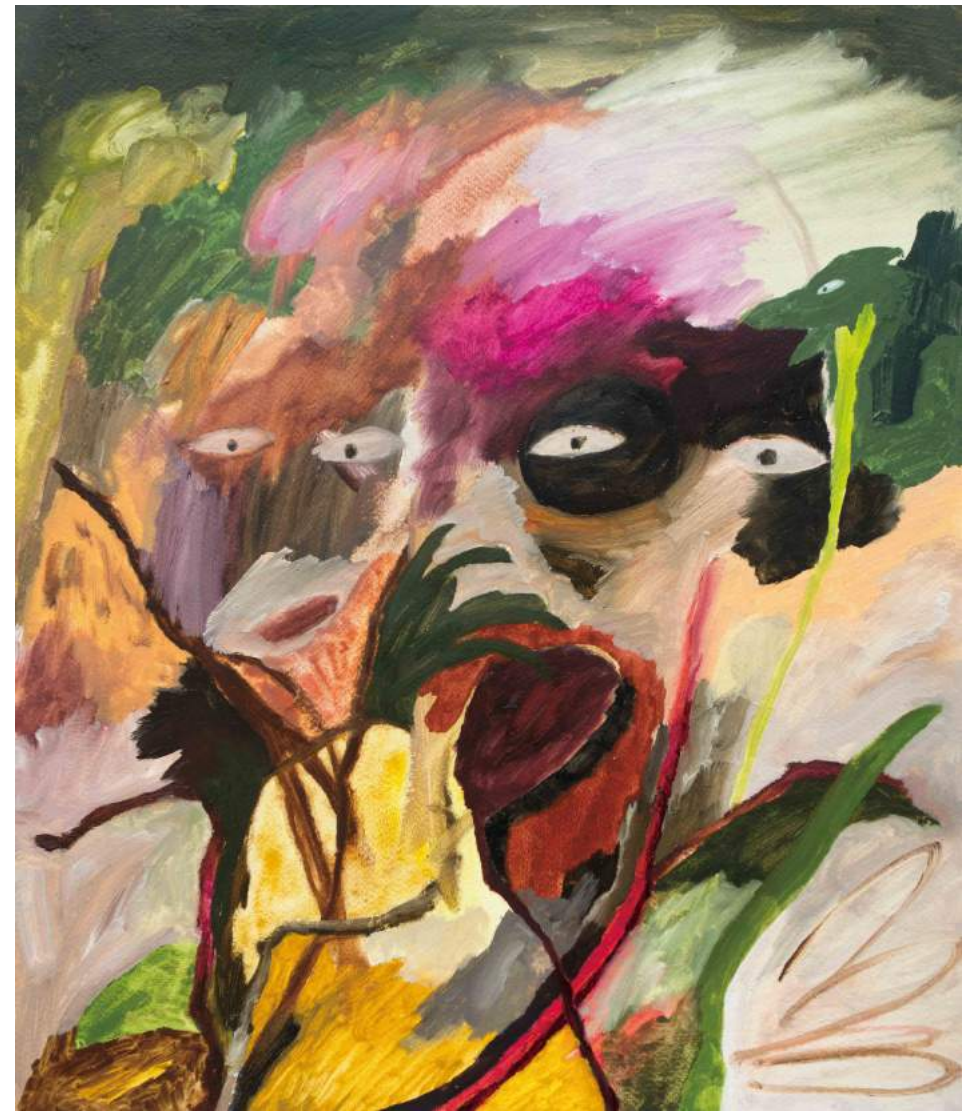
Gabba 2018 Oil on Gesso on Paper 42x50cm



Untitled 2018 Oil on Gesso on Paper 42x50cm



Wo ist meine Ausstellung? 2018 Oil on Gesso on Paper 42x50cm



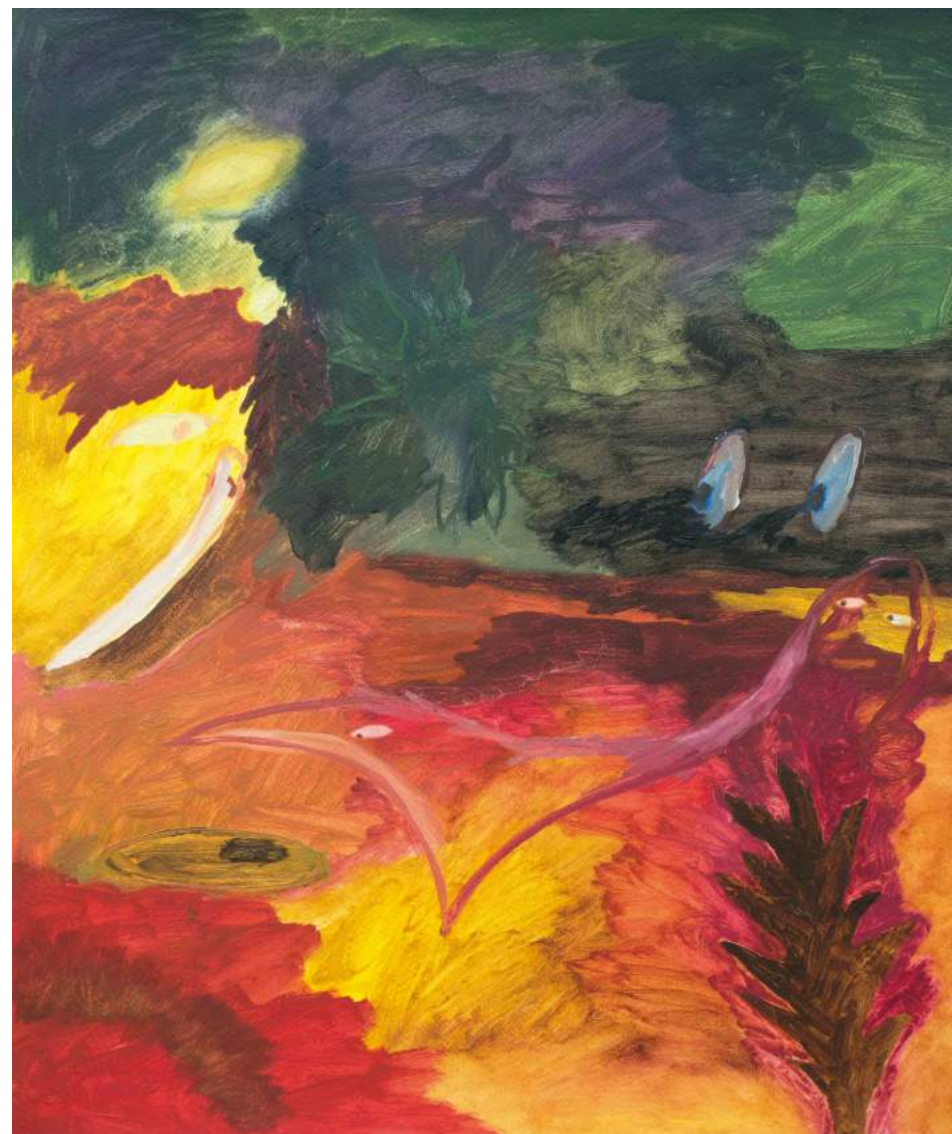
Untitled 2018 Oil on Gesso on Paper 42x50cm



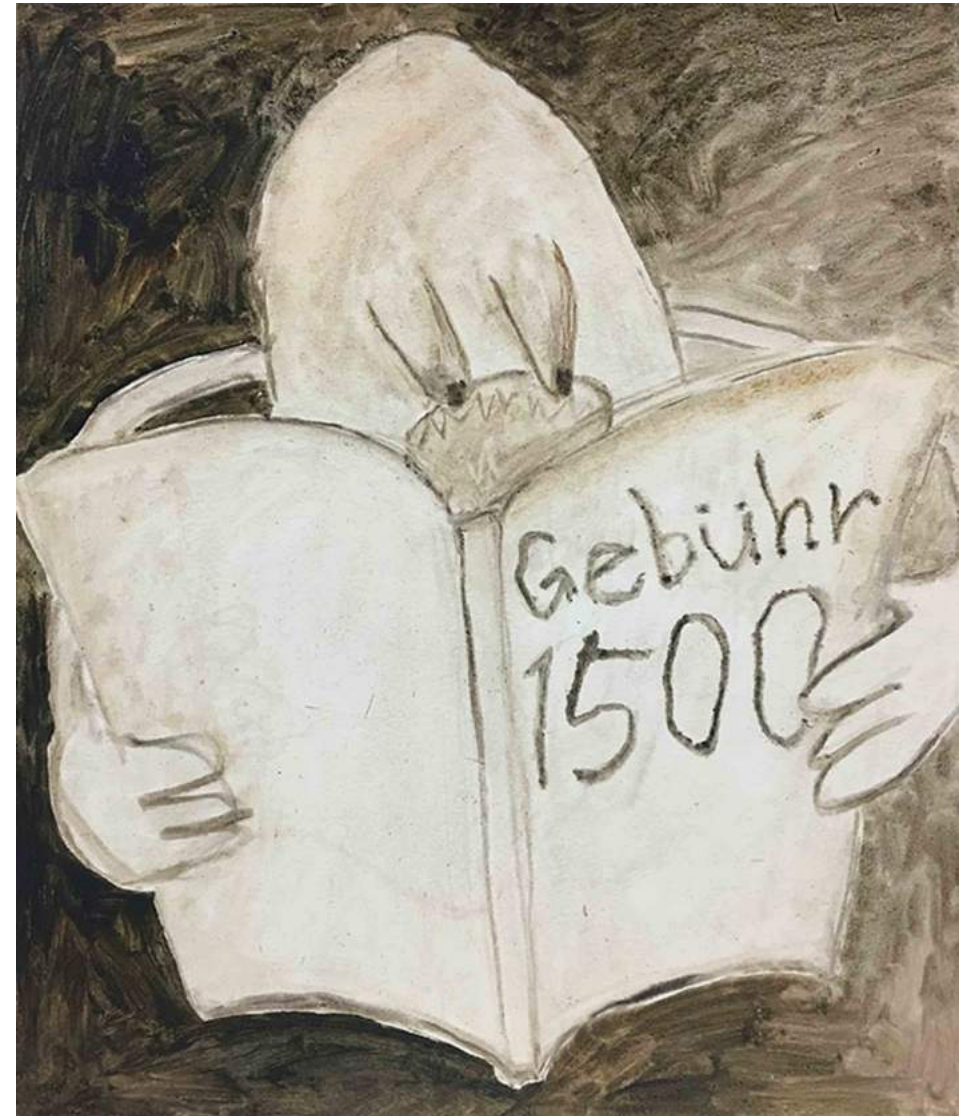
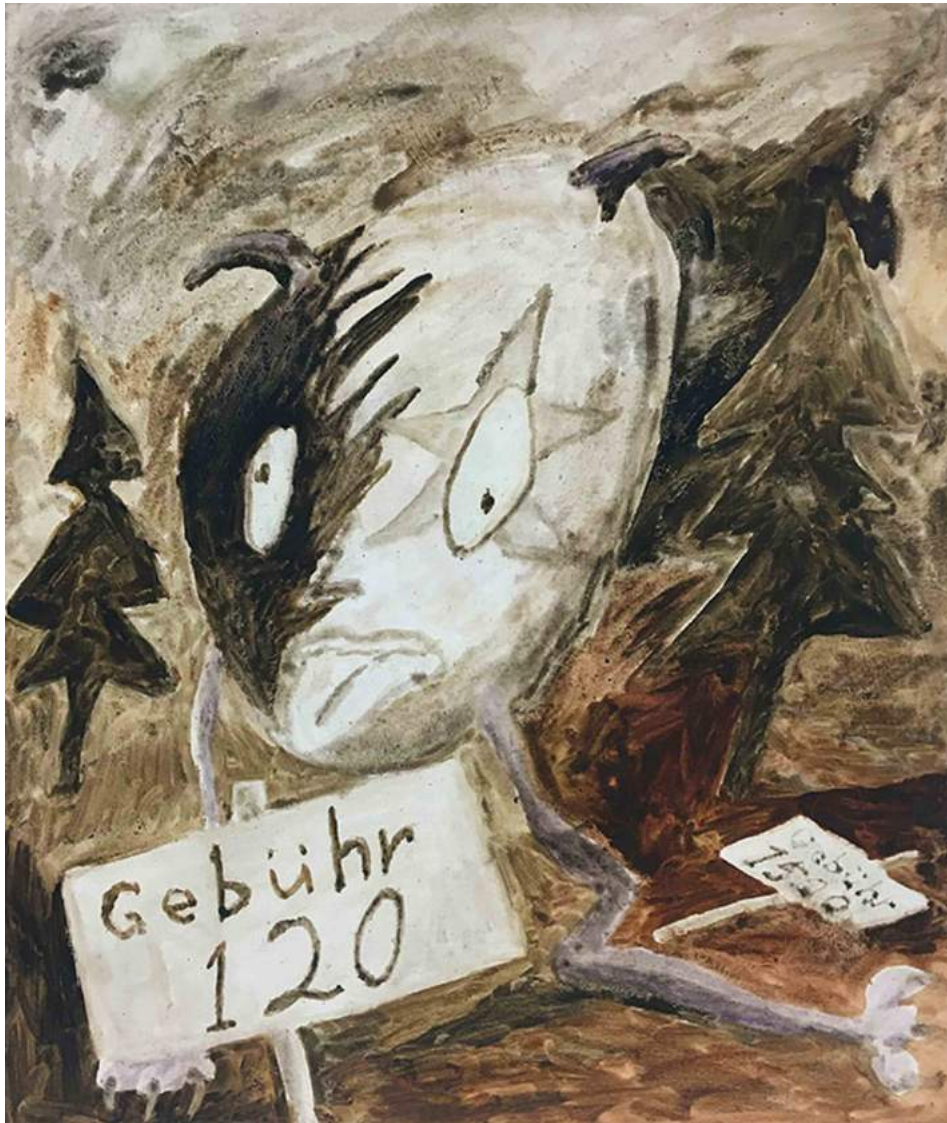
Untitled 2018 Oil on Gesso on Paper 50x42cm



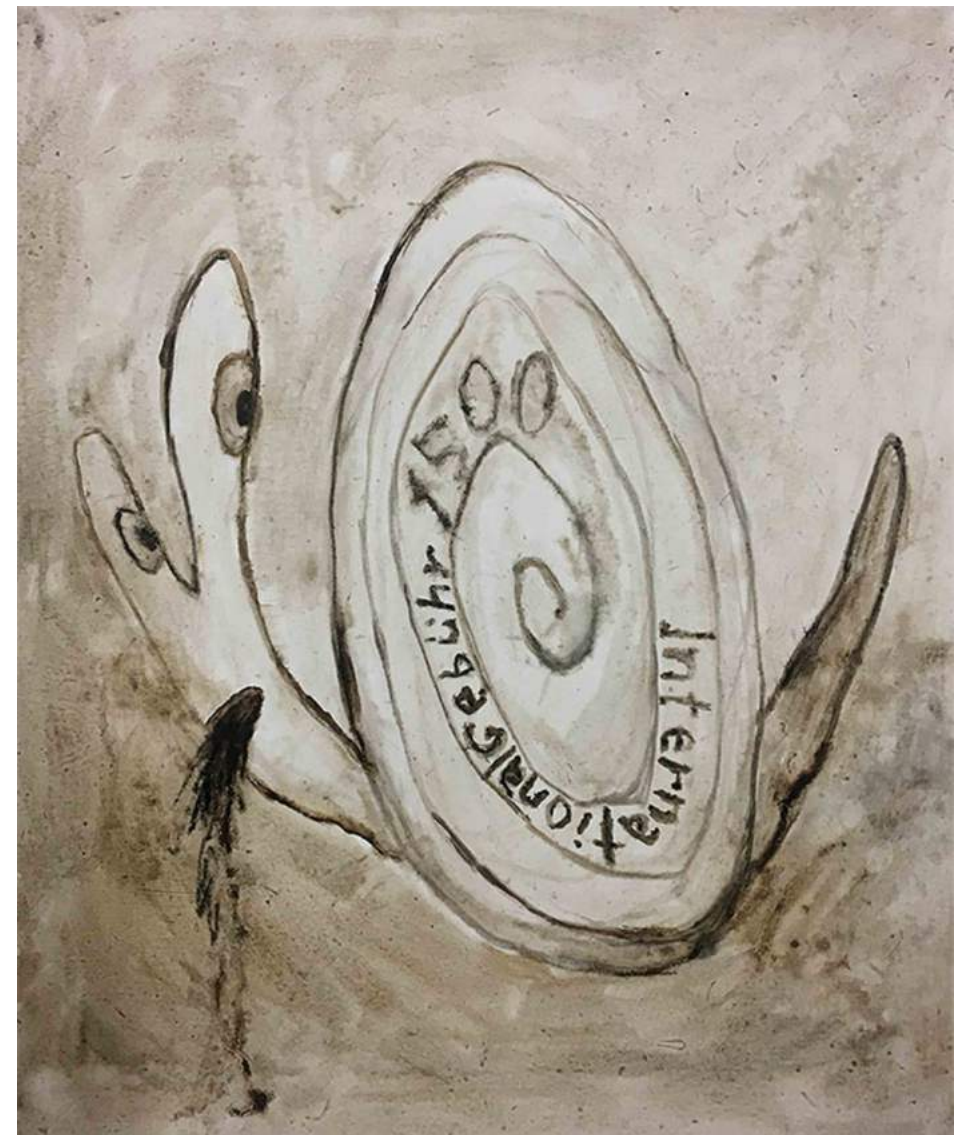
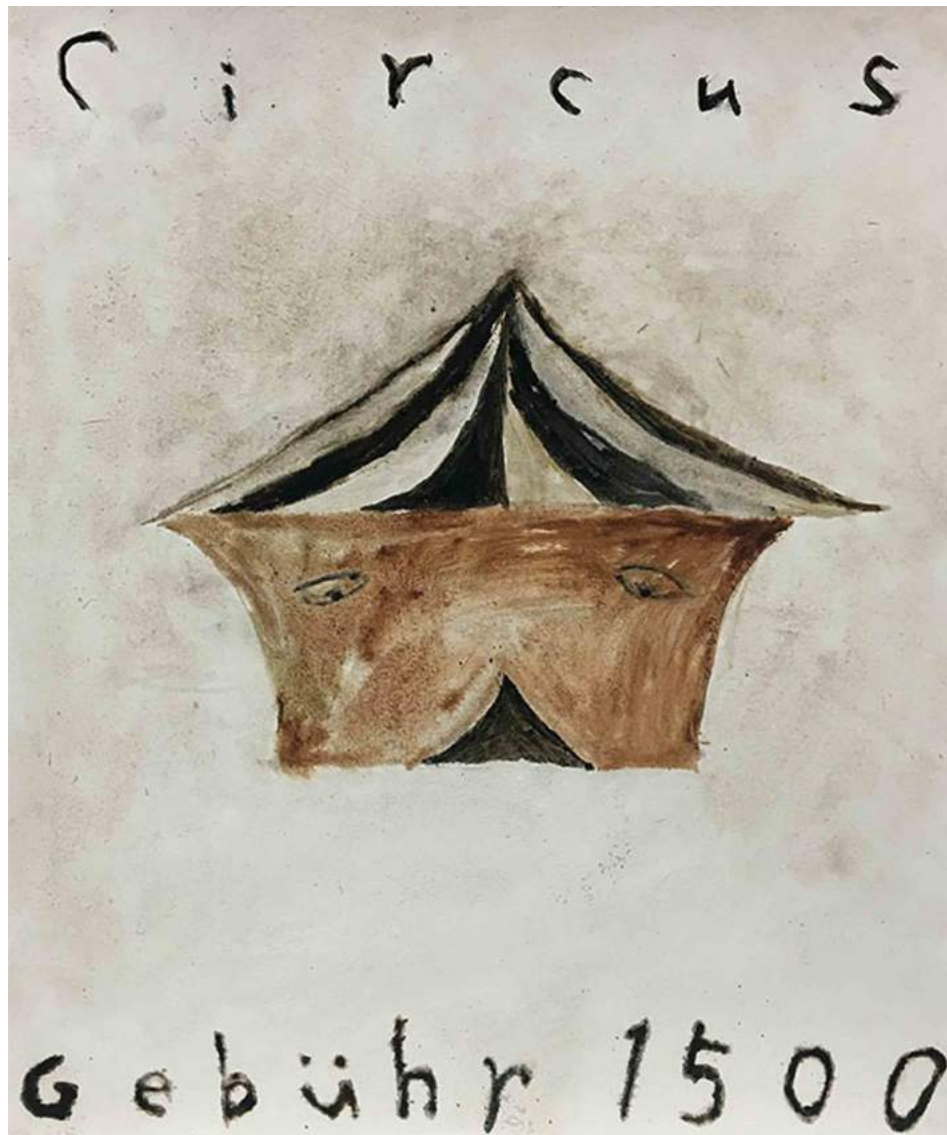
Untitled 2018 Oil on Gesso on Paper 42x50cm



Untitled 2018 Oil on Gesso on Paper 42x50cm



Gebühr 1500 (Serie) 2018 Oil on Gesso on Paper 42x50cm



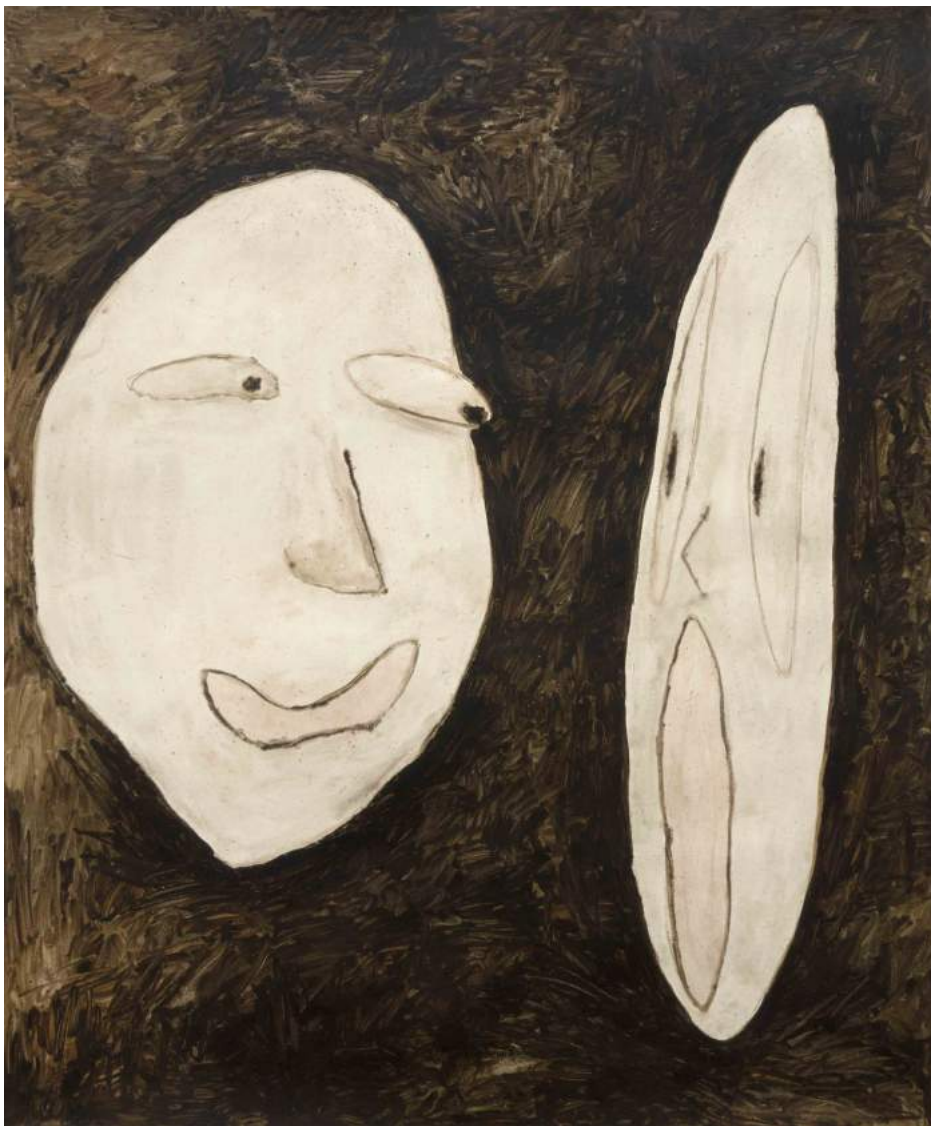
Gebühr 1500 (Serie) 2018 Oil on Gesso on Paper 42x50cm



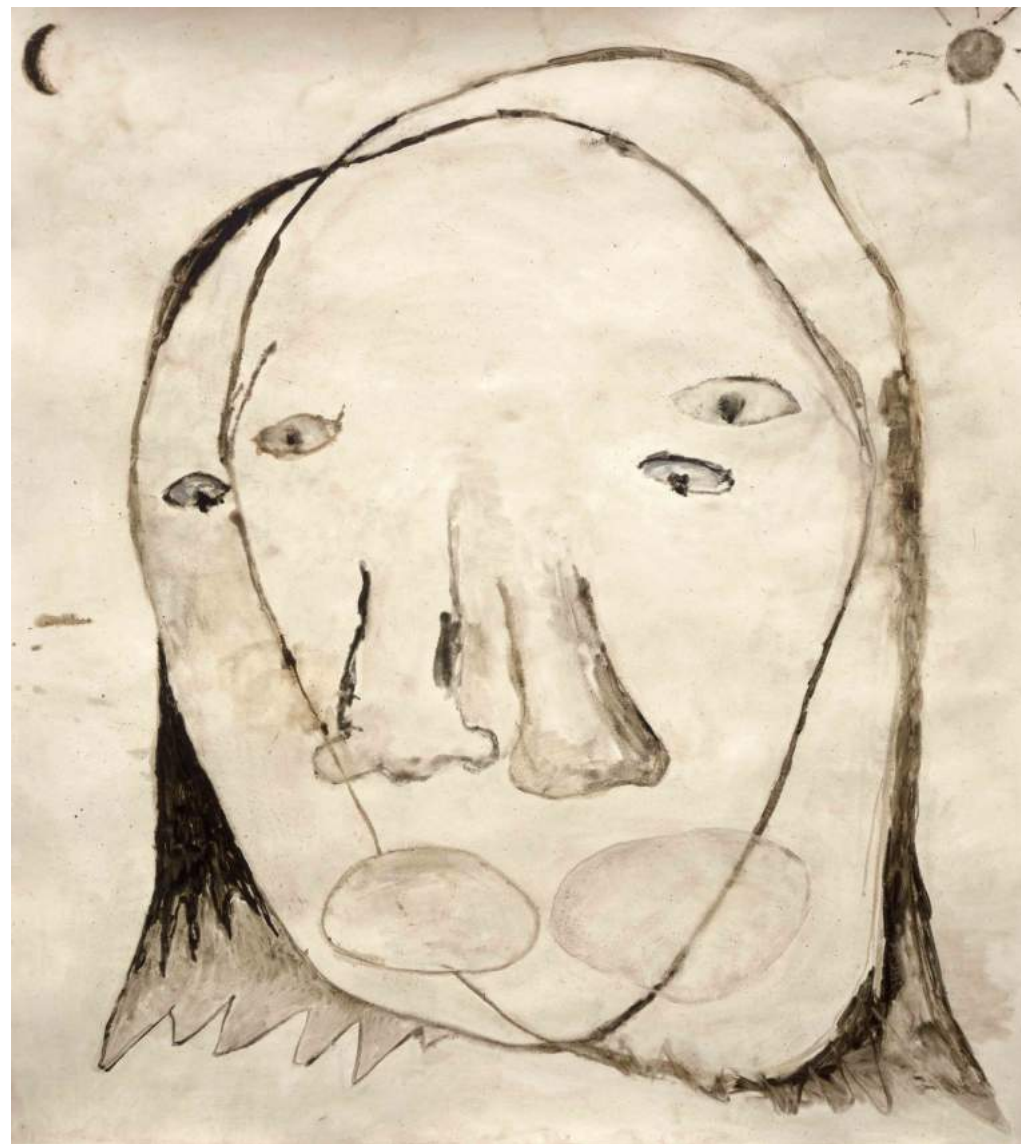
Avec 2017 Oil on Gesso on Paper 109.5x93cm



End 2018 Oil on Gesso on Paper 109.5x93cm



Untitled 2018 Oil on Gesso on Paper 97.5x82cm



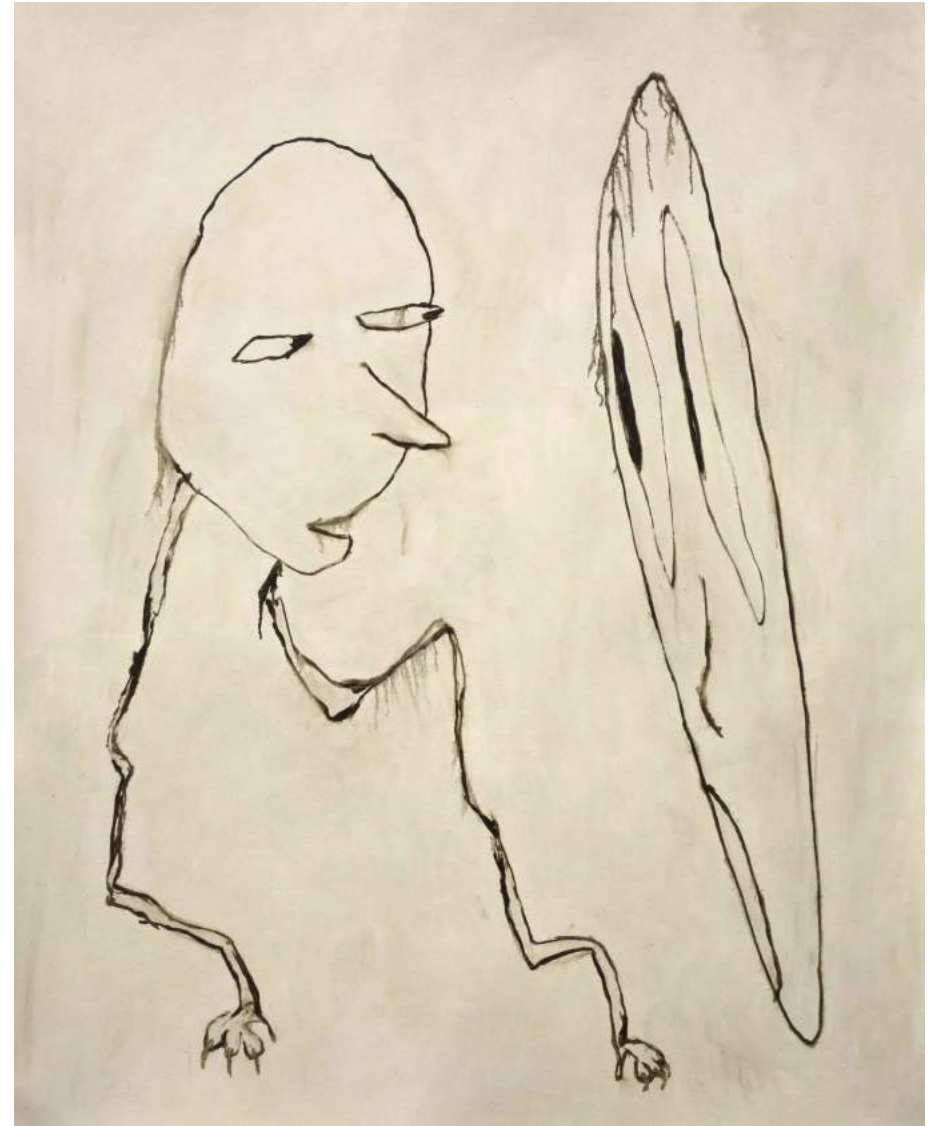
Untitled 2018 Oil on Gesso on Paper 109.5x99cm



Strangers 2017 Oil on Gesso on Paper 92.5x109.5cm



Here is the perfect way to end 2017
Oil on Gesso on Paper 109.5x126.5cm



I can't explain 2018 Oil on Gesso on Paper 120x97.5cm



Untitled 2017 Oil on Gesso on Paper 109.5x93cm



Untitled 2017 Oil on Gesso on Paper 97.5x82.5cm



Weihnachtsbild 2017 Oil on Gesso on Paper 97.5x82cm



Untitled 2017 Oil on Gesso on Paper 97.5x82.5cm



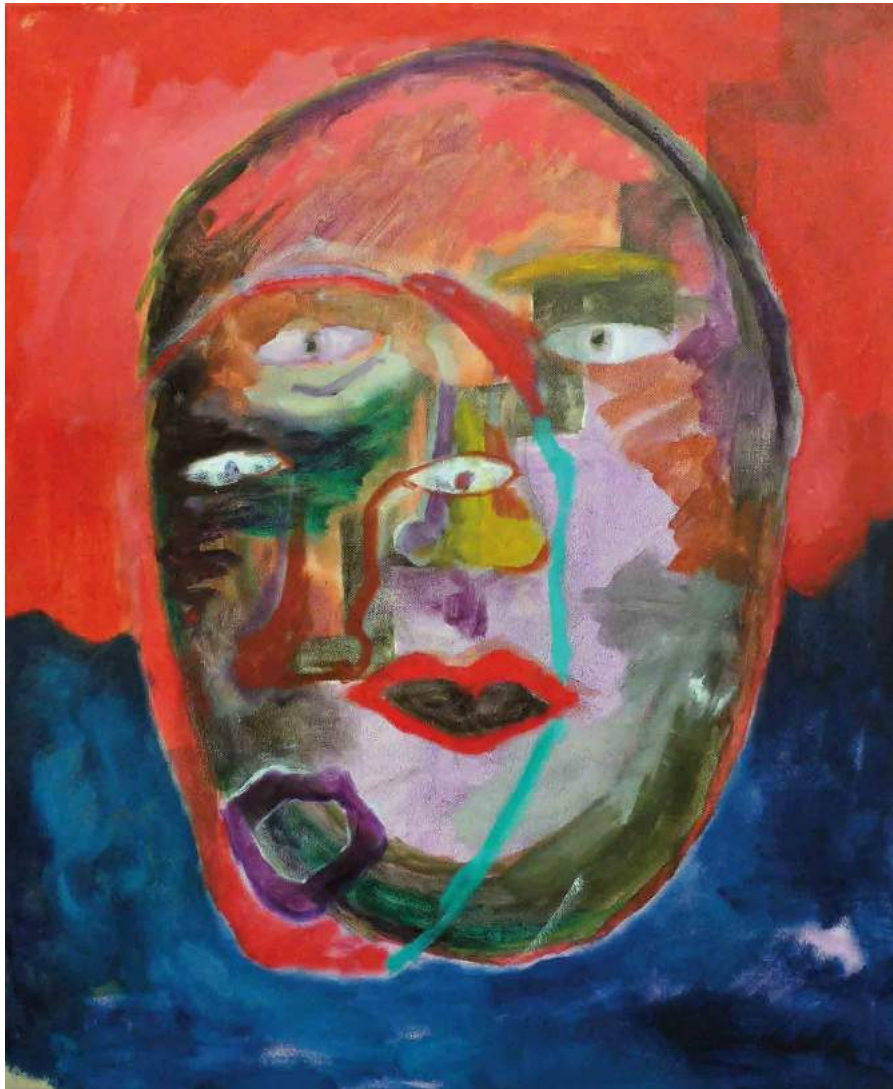
Souvenir 2017 Oil on Gesso on Paper 127x109.5cm



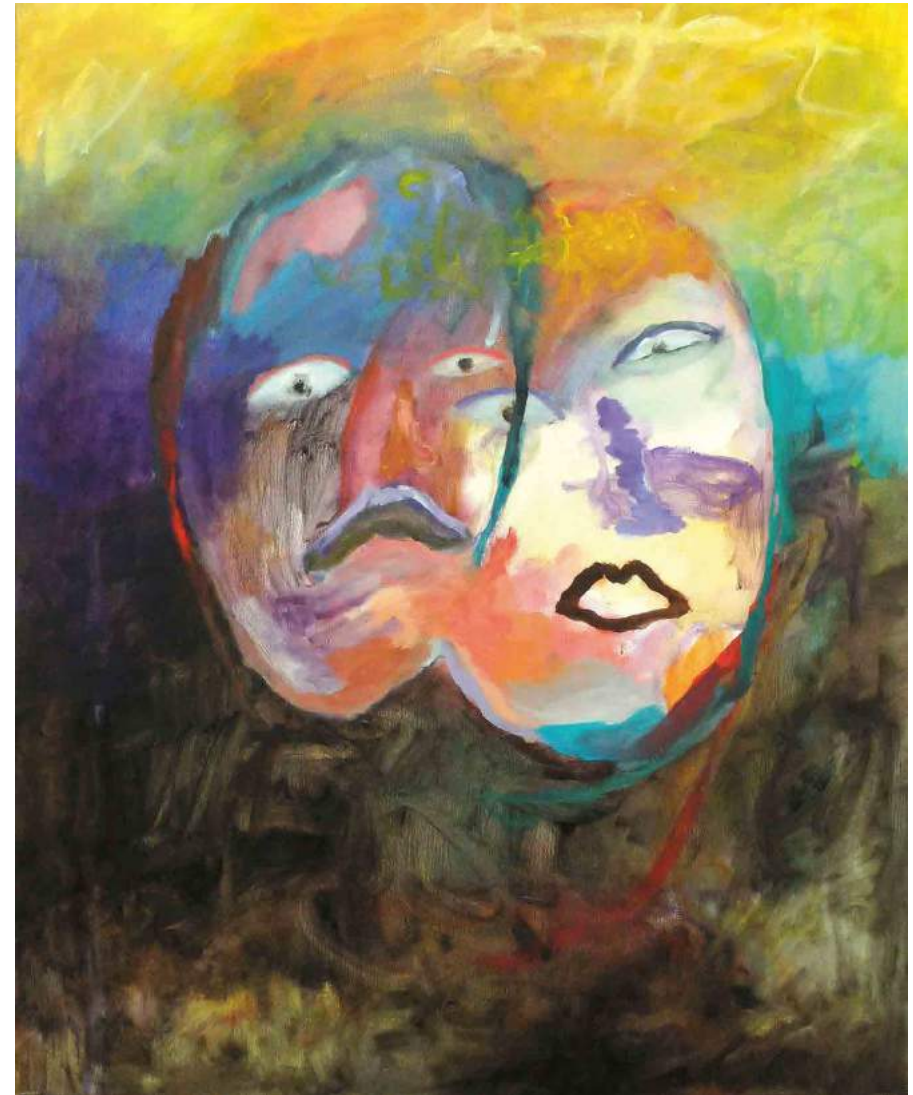
Small Friends and Big Brother (Installation) 2017



Avante Gardening 2017 Oil on Priming White on Canvas 110x95cm



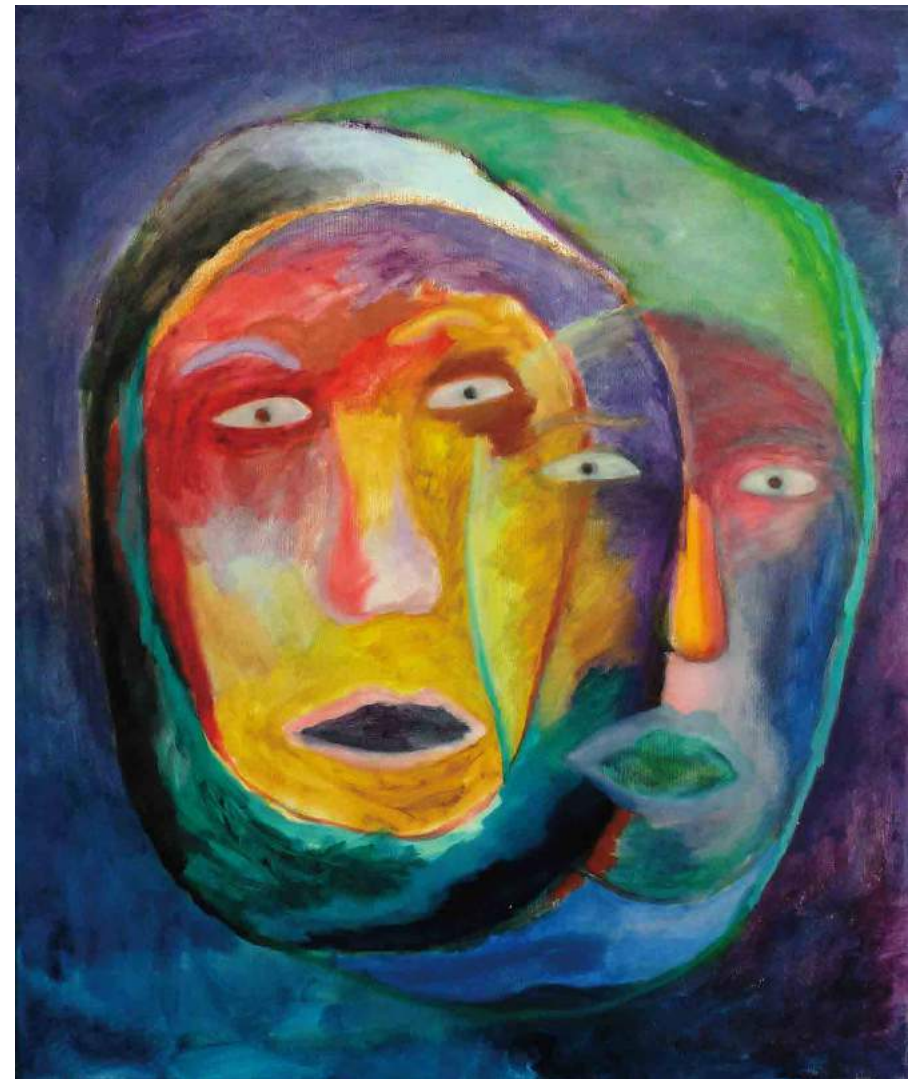
Anderer Gedanke 1
2017 Oil on Priming White on Canvas 50x61cm



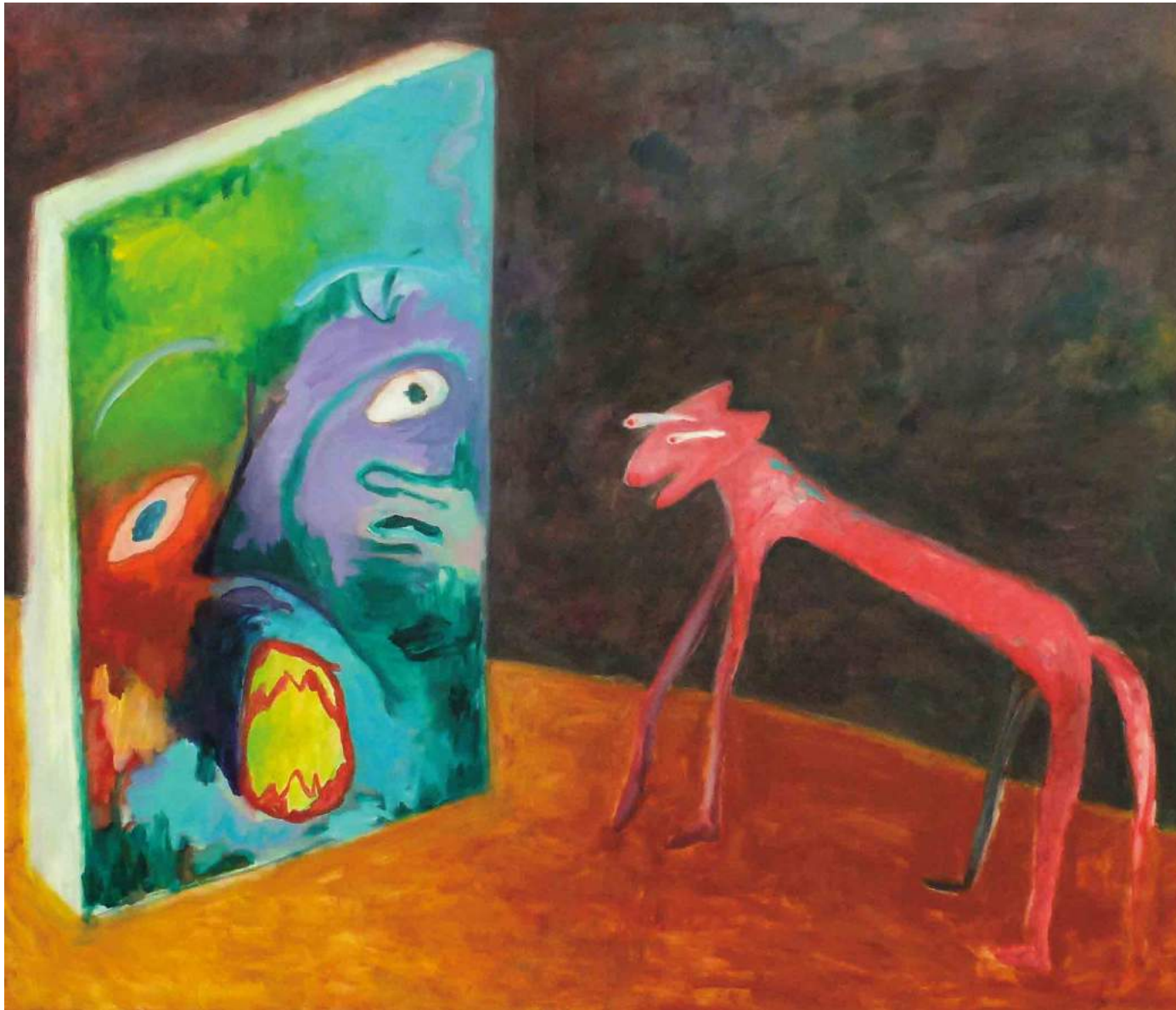
Anderer Gedanke 2
2017 Oil on Priming White on Canvas 50x61cm



Anderer Gedanke 3
2017 Oil on Priming White on Canvas 50x61cm



Anderer Gedanke 4
2017 Oil on Priming White on Canvas 50x61cm



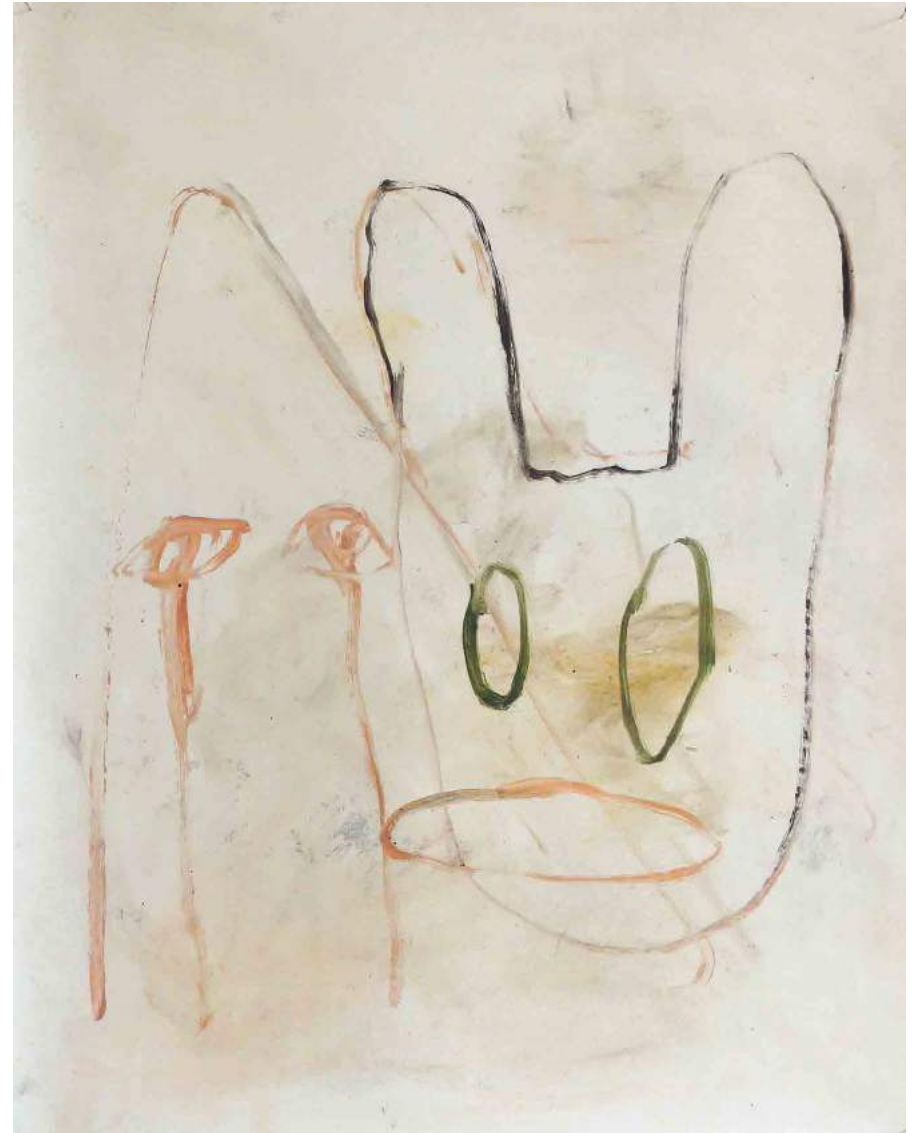
Erste Begegnung 2017 Oil on Priming White on Canvas 110x95cm



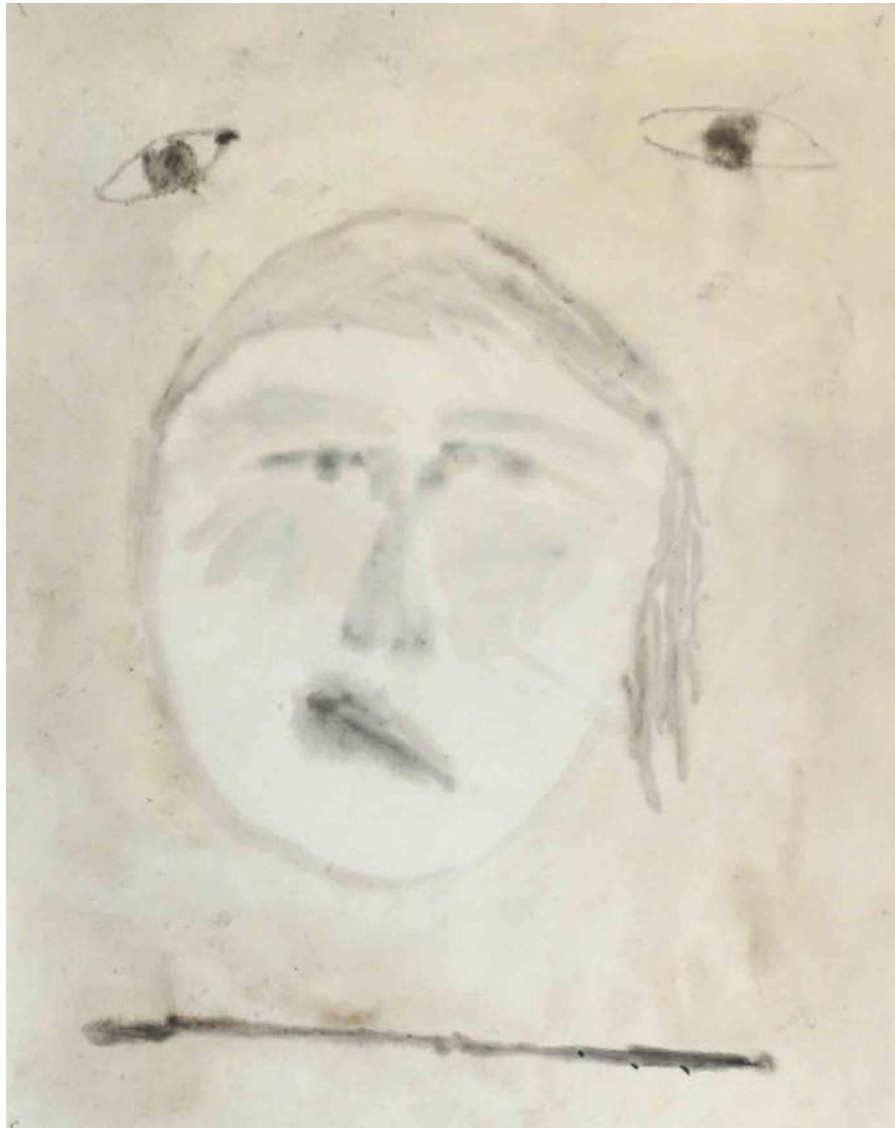
Portrait of Something (Serie) 2016 Oil on Gesso on Paper



Portrait of Something (Serie) 2016 Oil on Gesso on Paper



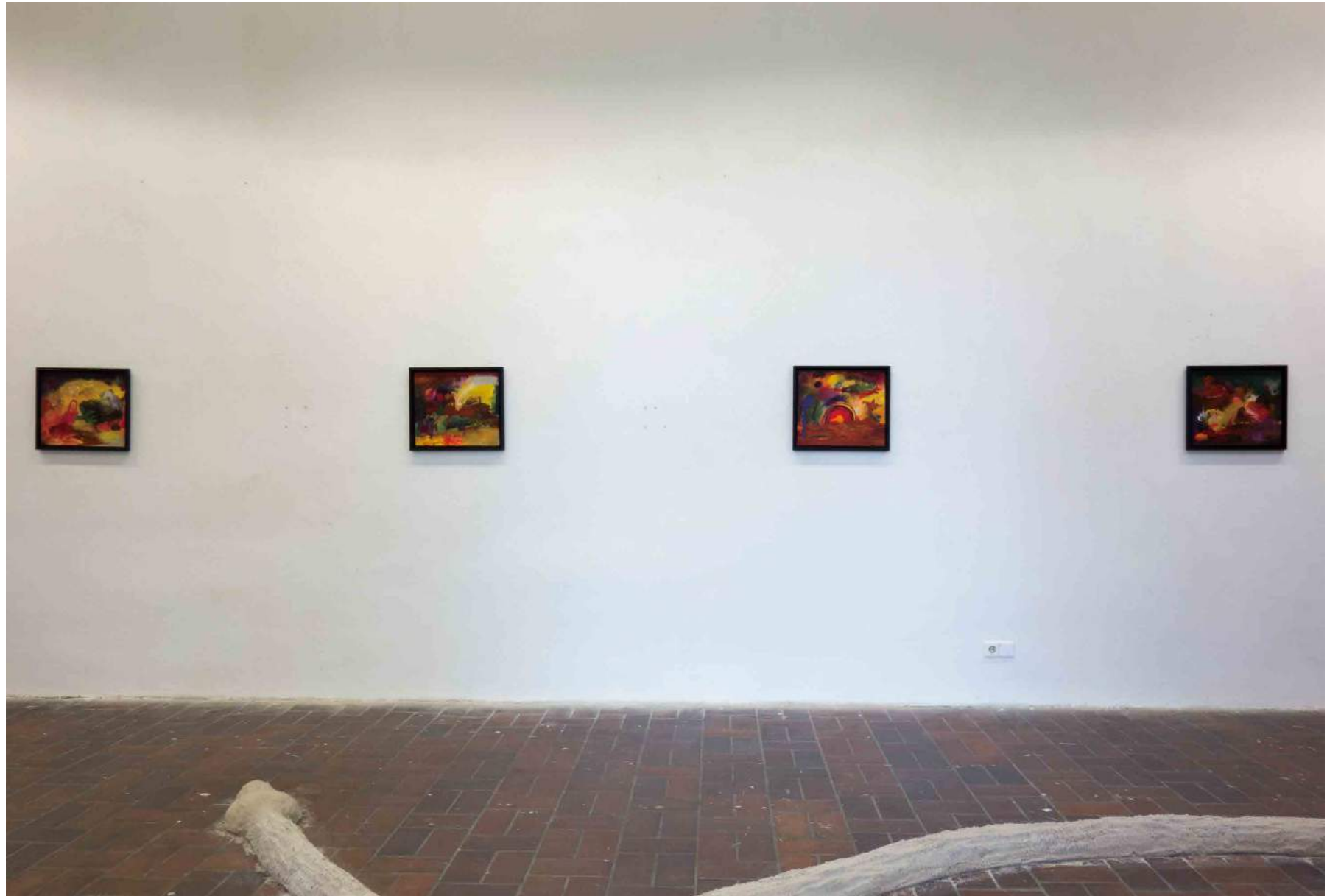
Portrait of Something (Serie) 2016 Oil on Gesso on Paper



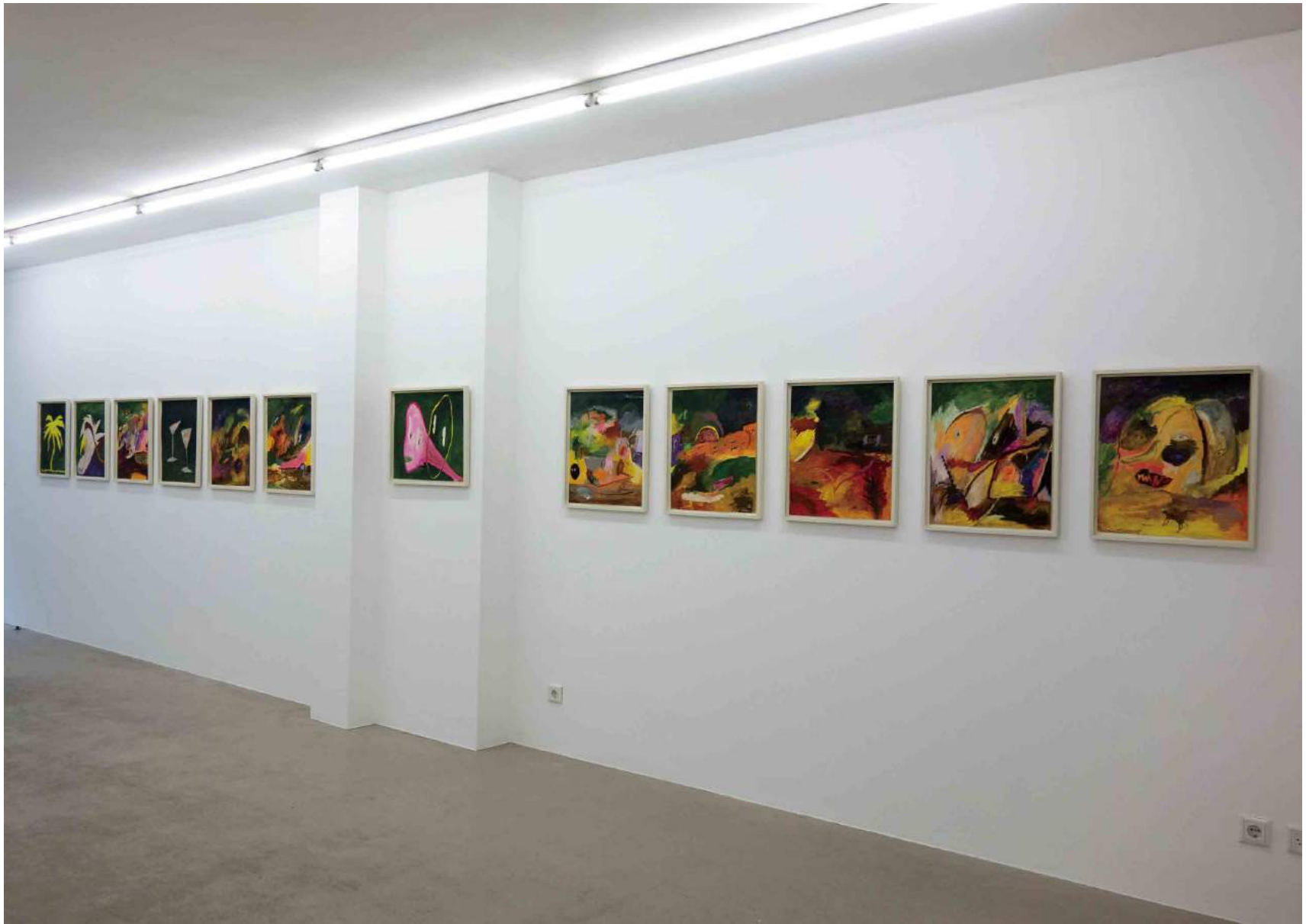
Portrait of Something (Serie) 2016 Oil on Gesso on Paper



P2P 2018 High Ceiling Zurich



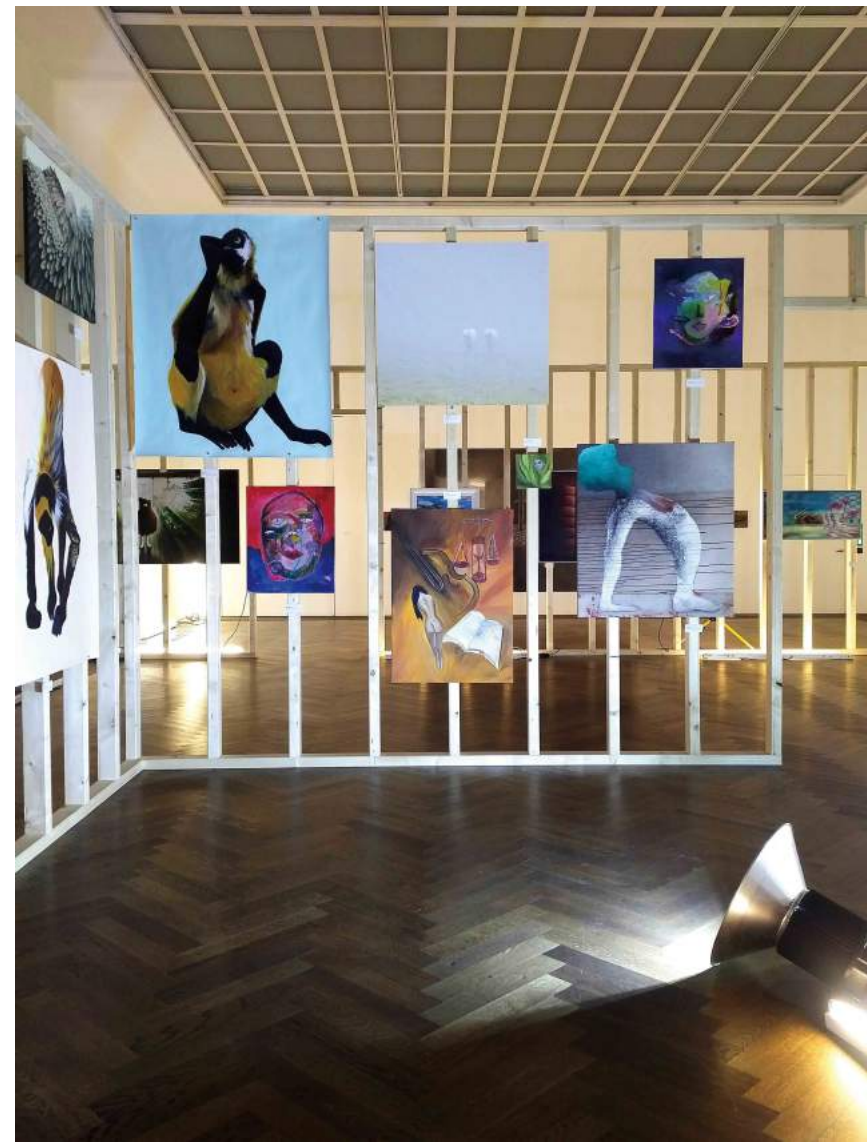
1000 2018 Staatliche Akademie der Bildenden Künste Karlsruhe Karlsruhe



Fairy Dust & Wanderlust 2018 Ornis A. Gallery Amsterdam



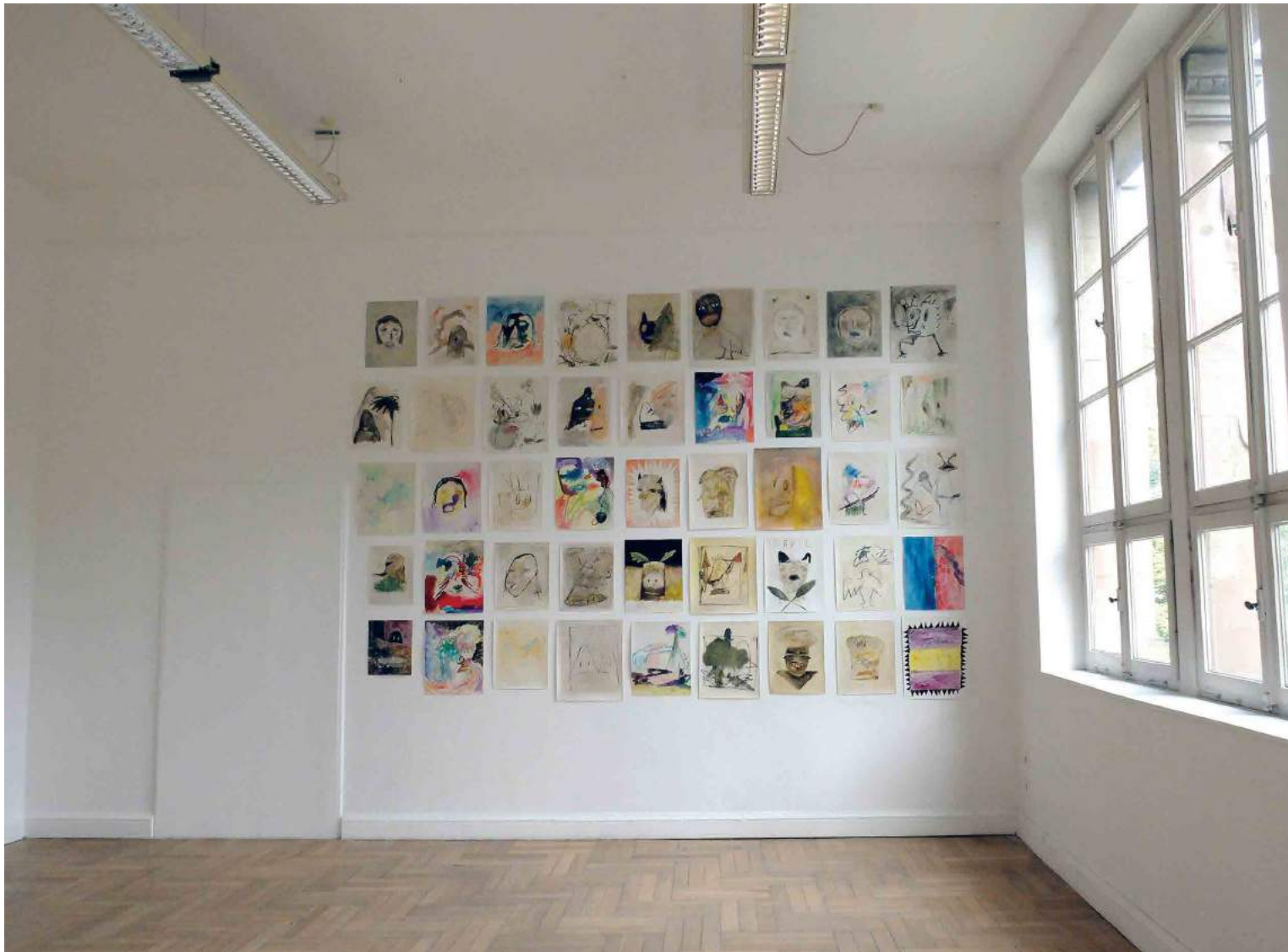
Art Rotterdam 2018 Van Nellefabriek Rotterdam



Regionale 18 OOO Object Oriented Ontology
2017 Kunsthalle Basel Basel



Der Turm 2017 Orgelfabrik Durlach Karlsruhe



Sommerausstellung 2017 Staatliche Akademie der Bildenden Künste Karlsruhe Karlsruhe

Note on Paintings

In order to function, paintings depend on the observer's imagination. After all, a painting in some way is entirely a lie and viewed with this implicit understanding. Sometimes, the lie protects the viewer.

No matter how grotesque or cruel the image you are looking at may be, you are generally able to look at it, comforted by the fact that what is in front of you "is just a picture." However, sometimes this general rule is broken. We are aware that in some cases, the lie will actually hold more power; that in the short term, the semblance of truth may be more powerful than truth itself.

Because a painting is "a thing" (be it painted on paper or canvas), one could say that it contains elements of sculpture. Of course sculptures will also contain elements of paintings, paintings in turn photographic elements, and printed images something of sculpture.

I believe that paintings are a medium of trust, and it seems to me that in the act of viewing them, frequently a lie may little by little become a truth.

I suspect that what ultimately enables this process is you, in the act of viewing a painting.